

VIA:

AIR

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DISPATCH NO. OBBA-10550

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DATE: 12 August 1958INFO: WE
COS, Germany
MOBDECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCES METHODS EXEMPTION 3B2I
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

TO : Chief, SR
- through Chief, WE

FROM : []

SUBJECT: GENERAL— REDWOOD [] AERODYNAMIC

SPECIFIC— Initial Activities of AECASSOWARY/27

ACTION REQUESTED: FYI

1. Contact between AECASSOWARY/27 and the undersigned was made according to plan on 26 July. Subsequent meetings have taken place on the average of once each four or five days.

2. AECASSOWARY/27 has benefited from the help of Andre *KISHKA (dob 23 October 1909), a well-known Ukrainian who has lived in Belgium since about 1930. (No derogatory [] files traces). The latter has provided AECASSOWARY/27 with a two-room apartment in Brussels which he is using as a residence and base of operations. AECASSOWARY/27 makes no operational contacts there, however.

3. AECASSOWARY/27 has also contacted an American student at Louvain University, a Laryssa Kachmar (dob ca. 1938), who, since AECASSOWARY/27's visit here, has been distributing copies of the "Bulletin" in and around the Soviet pavilion (no [] traces). She will return to Brussels again near the end of August.

4. Through Kishka, AECASSOWARY/27 again met Mykold *SEMENIUK (no [] traces), a Belgian citizen of Ukrainian descent and a friend of AECASSOWARY/27's in Warsaw before World War II. Semeniuk has access to information on arrivals, departures and itineraries of visiting Soviet tourist groups and has agreed to provide AECASSOWARY/27 with this data. (AECASSOWARY/27 has been instructed to learn the circumstances under which Semeniuk gets the information).

5. AECASSOWARY/27 has made contact with Genadiy *KOTOROWYCZ, a Ukrainian journalist working for BEE and an old friend from Munich. Kotorowycz will provide AECASSOWARY/27 with information on Ukrainians arriving with Polish transports.

6. On 26 July, AECASSOWARY/27 visited [] in Ghent, [] being responsible for the Ukrainian display in a Brussels bookstore.

7. AECASSOWARY/27 has organized contacts with members of the Ukrainian Dance Ensemble since their arrival in Brussels on 1 August. Verbal exchanges have taken place daily but nothing of significance has come out of the conversations, the Ukrainian artists appearing to be afraid to do much talking. The Belgian Ukrainians claimed to have spotted accompanying security details quite easily, and whenever more than an exchange of greetings had taken place, a security man has moved in to

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monitor the conversations. AECASSOWARY/27 has learned where the dancers are staying and intends to continue attempts at arranging further conversations and literature distribution.

8. The Ukrainian Ensemble has made a very favorable impression in Brussels, and to counteract the resultant propaganda benefit to the Soviets, AECASSOWARY/27 has written several articles for distribution to Brussels newspapers in which he has made appropriate comments on the Soviet nationalities and the Soviet efforts to bask in the glory of the nationalities' artistic achievements. If published, AECASSOWARY/27's name would, of course, not appear.

[]

Distribution:

- 3 - SR
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